

# Jubaea



Friends of Geelong Botanic Gardens Inc Newsletter

Volume 17 Issue 3

June / July / August 2017

FRIENDS OF  
GEELONG  
BOTANIC  
GARDENS



## Pelargonium News

*Pelargonium pulverulentum*

**A Special Collection:** In November (2016) a very special *Pelargonium* collection was donated to the Friends of Geelong Botanic Gardens by Mrs Chris Brown. Some of you may have known the late Mike Brown through his nursery 'Floraberry' in Clunes, his radio program on Pulse 94.7, or his role as President of the Geelong Pelargonium Club. Mike was a passionate pelargonium breeder and GBG staff regularly consulted with him because of his extensive knowledge. In appreciation of Mike's work, three *Pelargonium carnosum* have been planted in front of a bench seat next to the succulent area within the GBG.

**Acquiring the Mike Brown Collection:** The Friends' Growers made numerous trips to Clunes to select plants, load their vehicles and transport them back to the GBG for a quarantine period. The plants were then divided, repotted, recorded and graded according to possible public interest. After several months of TLC, 45 spectacular regals and 72 uncommon species (including one species endemic to Australia), have been propagated for future sale

through the Friends' Nursery. Some seeds have also been collected and have germinated. A species catalogue is currently being collated. The collection is co-located, on the new tables, with the pelargonium stock plants.

**Unusual Foliage and Roots:** Remarkable features of many of the plants in the collection are their unusual foliage, tuberous roots and delicate flowers.

***Pelargonium bowkeri*** has fine, fern like foliage and grows from underground tubers. It has pale yellow-green, fringed petals with purple markings.

***Pelargonium rodneyanum*** has brown tuberous roots, short aerial stems and ovate leaves. This species was discovered in South Australia, in 1836, by Major Mitchell. The flowers are dark rose/purplish pink with darker pink markings on the upper petals. It is suited to rockeries and can be grown in containers.

***Pelargonium transvaalense*** is a deciduous, tuberous herbaceous perennial, low growing and multi-branched. It has large lobed leaves zoned with bronze rings. Its pink stellar-like flowers have red veins.

.....continued on page 2

.....continued from page 1

***Pelargonium anethifolium*** has tuberous roots, long, narrow, lobed leaves and flowers with a yellowish-pink base and purple blotches. It is summer dormant.

***Pelargonium bowkeri* and *Pelargonium anethifolium* are now available for sale in the Growers' Nursery.**

As we head into winter, zonal pelargoniums are coming into their best. Look out for them in the Friends' Nursery. Also check out the Friends' Facebook page which features ***Pelargonium sidoides Black*** this month.

Our thanks to the GBG Staff and the Geelong Pelargonium Club for their assistance.

*Carol Hamilton, Jenni Smith and Marie-Louise Terrill*

*Photos by Tracey Tilbury*



*Pelargonium anethifolium*



*Pelargonium sidoides Black*

## GEELONG SCHOOL OF BOTANICAL ART



### Introducing **New Tutor**, Amanda Ahmed:

Amanda Ahmed completed a Bachelor of Arts in Fine Art (painting) at the Victorian College of the Arts, Melbourne University, in 1994. Upon graduating, she was a sessional lecturer at VCA in the painting and drawing departments for two years. She had an installation-based art practice and exhibited regularly in artist run initiatives, as well as commercial and state galleries. She was a committee member of First Floor gallery and the Women's Art Register, curated a project for the Next Wave Festival and worked at a commercial gallery. In 2003 she completed her Bachelor of Letters (Hons) at the Centre of Comparative Literature and Cultural Studies, Monash University. It was during this time she became interested in botanical illustration and

began attending classes at the Royal Botanic Gardens, Melbourne. In 2011 Amanda completed her Master of Fine Art by Research at Monash University. The title of her MFA was *Botanical illustration: drawing in the space of nature* which was a study of the flora along the foreshore between Mornington and Mt Martha and its historical relationship with the landing of Matthew Flinders and his team from the *HMAS Investigator* in 1802. Her submission included a thesis and solo exhibition. In recent years, Amanda has worked on projects such as *The Eternal Order in Nature: the science of botanical illustration* which coincided with the XVIII International Botanical Congress in Melbourne and has been a regular exhibitor at *The Art of Botanical Illustration* in Melbourne and *Botanica* in Sydney.

Other notable exhibitions have been *Capturing Flora: 300 years of Australian botanical art* and *Vignettes* both at the Art Gallery of Ballarat. Amanda has been attending John Pastoriza-Piñol's classes at the Geelong Botanic Gardens for a number of years and has developed a strong affinity with his teaching program which fosters artistic development in a supportive and encouraging environment. Alongside the other classes available at the Geelong Botanic Art School, Amanda looks forward to contributing to the teaching program in a similar manner whilst drawing on the beautiful setting of the gardens as inspiration.

*Artwork by Amanda Ahmed*

*Teleopea x speciosissima (Waratah)*



### **Term 3 Classes commence 7 July - enrolments are being taken now**

Have you ever considered exploring the world of plants through Botanical Art? Join our talented tutors and be introduced to the materials and methods used to illustrate plants. Small classes and a friendly atmosphere are a key feature of the school. Plant material from the Geelong Botanic Gardens forms the focus of study. More details on the Friends' website in the Botanic Art section. [www.friendsgbg.org.au](http://www.friendsgbg.org.au)

# ECHOES OF THE PAST

## RE-OPENING OF THE LADIES KIOSK

Geelong was settled in 1845 and just seven years later 200 acres or 80 hectares of land was set aside for what eventually became Eastern Park and the Geelong Botanic Gardens. This area overlooks the waterfront and Corio Bay. This site is a most important feature of Geelong and is considered to be the best parkland location on Australia's eastern seaboard. Eastern Park and The Geelong Botanic Gardens provide a valuable link in the social and cultural history of Geelong and the region and underline the changes in horticultural passions and garden design over 154 years. We are very fortunate to have this wonderful resource.

In 2006 Eastern Park and the Geelong Botanic Gardens were listed on the Victorian Heritage Register. This news was received with great excitement by the Friends of Geelong Botanic Gardens. The process had taken eight years and was not actually favoured by the City at the time.



Ladies Kiosk before  
Renovations



Ladies Kiosk after  
Renovations

However, a FGBG submission to a tribunal hearing confirmed the Victorian Heritage Register decision.

A 1995 Master Plan (by Chris Dance) for Eastern Park and the Geelong Botanic Gardens set out eight stages for gradual restoration and improvements. This Plan was reviewed in 2007. The Stage 1 development of the 21st Century Garden in 2002 was the catalyst for change.

Within the Master Plan, six early 20th century structures located in the GBG and Eastern Park were identified and recommended as worthy of conservation and restoration. Two of these structures, the Fountain and Ladies Kiosk, had originally been located in the old Market Square, watched over by a stern Queen Victoria. The Cabman's Shelter was in Malop Street and suffered four moves before it reached its current destination. The 1860's Pit Glass House in GBG and the 1916 Octagonal Rotunda in Eastern Park are in their original locations. The Ladies Kiosk was so named because its cost of 80 pounds was funded by the ladies of Geelong in a challenge (following the donations of the Messrs Trail and Hitchcock Fountains) that they

too should be making a contribution. The Kiosk offered a place for entertainment, with band music providing the background and a suitable place to meet.

In 1904 Market Square / Victoria Square was a hive of activity but this did not last long. The Kiosk was moved to the eastern end of Market Square and then in 1929 to Eastern Park, after Bright and Hitchcock's Department Store began featuring a bandstand and flag as a centrepiece.

While the design of the Ladies Kiosk reflects park structures of the period, it is important aesthetically for its unusual and ornate design and its ambiguous references to Mogul architecture of the Indian subcontinent. The dome has a narrow awning, like those in India. W H Cleverdon was the local architect who responded to the City's 1904 tender. The base was slightly raised with an upturned cavetto profile forming an unusual podium. A balustrade was formed by panels of intricate fretwork and the intricacy was continued to the decorative brackets hanging from the eaves. The roof was most unusual, being in the shape of a pith helmet, on which sat a tall flagpole.

The term Kiosk is of Persian origin, used to describe small open pavilions on the corner of major buildings, or at the top of minarets. It quite literally means "shade maker" and this reflects the Mogul use of the distinctive awning at the bottom of the dome, which would create even more shade in that hot climate.

The 1929 move saw the Ladies Kiosk removed from its stately plinth, with timber uprights shortened by half a metre, placed on a cement base and left in isolation to deteriorate. Its elegant features had disappeared but fortunately it was ignored, except for painting and the installation of a lightning conductor. The Ladies Kiosk was unusual, complex and contrary, clearly potentially beautiful, and naturally expensive to restore, with so many bespoke requirements.

The restoration process was long and arduous. Annie McGeachy and Dr Judith Trimble led the project for FGBG. From the first initiative eight years ago, through numerous false starts and delays, restoration was finally achieved. The grant submission for restoration to Heritage Victoria was more demanding than usual, but eventually a grant of \$80,000 towards the restoration was allocated. The FBGB and the City provided additional funds to ensure completion. The Kiosk needed relocation, yet again, from about five metres away. Trak Constructions prepared the superb new base and the metal braces needed to extend the shortened timber legs back to the original height. Then a large crane with a sling lifted the 104 year old structure and dropped it into place - a perfect exercise! The curved timber pieces in the balustrade were bespoke, the appropriate tiles for the base were difficult to source and the roof material needed more replacement than at first thought.

The Heritage Impact Statement was researched by Ivor Nelson with architectural plans by Third Ecology Geelong, engineering support by Peter Yttrup, project

management by Shane Jacobsen of CoGG and the superb restoration undertaken by Trak Construction. The Ladies Kiosk now enhances the Eastern Park landscape and is again a splendid community asset that should be enjoyed by all.

The restoration of the Ladies Kiosk marks the completion of those six structures identified in 1995. Five of these projects were driven by FGBG, through securing grants and providing support funding in partnership with CoGG. We were thrilled that the Kiosk received a Geelong National Trust Heritage award in 2016-7.

In time perhaps landscaping and a connecting path to anchor the Kiosk to the site will further grace this delightful historic structure.

**Annie McGeachy and Helen Rodd**



Lucy Pope and the 'Sea of Ukes' Ukulele Band.

The original opening of the Ladies Kiosk along with other enhancements to Market Square was held on Thursday 24 November 1904 nearly 113 years ago with over 5,000 people present. A report in the Geelong Advertiser set the scene for that event as follows:

*"Suttons' premises were brilliantly illuminated with electricity, and a fine display of bunting was made. The fountains were playing during the evening, and the sparkling waters under the effect of coloured fires added to the effectiveness of the scene.*

*The sight, viewed from Sutton's balcony was a fine one. The crowd filled the reserve, and stretched right across the roadway, and during the proceedings plenty of enthusiasm was manifested.*

*The Mayor, Cr Neil Campbell, members of the Town Council and committee, and a number of ladies occupied seats on Sutton's balcony, where the speechmaking was made."*

The scene for the re-opening of the refurbished building in Eastern Park was quite a contrast.

The newly restored Kiosk was sparkling in the morning sunshine, soaking up the opportunity to play a solo role with its former neighbouring fountains and statue of Queen Victoria now quite some distance away in other



Barb Abley, Annie McGeachy, Jayne Salmon, Jenny Possingham, Allison Martland, MC Collin Mockett and the Geelong Memorial Brass Band.



Game of croquet anyone?

parts of Eastern Park and the Gardens. The Geelong Heritage Brass Band struck up a few rousing tunes and drew the gathering crowd closer to the Kiosk before the official speeches began. Our wonderful Master of Ceremonies Colin Mockett dressed appropriately, took the role of the former Mayor Campbell and introduced the items of the event to the attendees with great aplomb!

The Sea of Ukes ukulele band, with most dressed in period costume, gave a great performance of songs and added an element of fun to the scene.

Volunteer Guide Annie McGeachy delivered a comprehensive talk on the history of the building and the process of its restoration.

Former Mayor Barbara Abley, former FGBG Presidents Jenny Possingham, Jayne Salmon and current FGBG President Allison Martland joined by Annie McGeachy officially reopened the Kiosk with the symbolic untying of a pink ribbon.

The Des Camm Jazz Band entertained us while Vintage Games such as skittles, hoops, quoits and knuckles were played by the attending children along with some adults picking up the finer points of the game of croquet from the local experts of the East Geelong Croquet Club.

Picnic tables and folding chairs were spread out around the site and lunches were enjoyed in the open air. What the crowd lacked in number they certainly made up with enthusiasm.

**Anthea Williams.**

# FROM THE COMMITTEE...

One of the tasks the Friends Committee enjoys the most is organising events for our members, their guests and the wider community. The activities we have arranged so far this year have been varied and inclusive. A little something for everyone. A film night in February at St Mary's theatrette, featuring 'A Little Chaos', followed by a sumptuous supper, was a very pleasant evening for those who attended. A group of sixteen members and their friends joined a Melbourne walking group on an autumn day to walk along the Warralily walking track at Armstrong Creek. Following guide Jeremy Minter, project manager of the restoration of the wetlands around this major urban development, we had a fascinating insight into



Marie-Louise, Jane and Norma with their raffle prizes



Joy Benbow giving a floral demonstration

the development of a man made waterway that has rejuvenated the previously degraded creek and environs. We were all very impressed with this award winning project. Volunteers Week was celebrated with a luncheon for volunteers, hosted by the Committee, to acknowledge our gratitude to those who so willingly give of their time and energy to support the beautiful Geelong Botanic Gardens. The significant contributions the Friends have made to the Gardens over the years are underpinned by the dedication of the Volunteers and the generosity of our members. The luncheon is always such a positive, happy event. The floral art demonstration by Joy Benbow was a lovely way to conclude the afternoon. The committee would like to thank all of those who have supported these events. It makes volunteering really worthwhile when we have such support and see our members gaining so much pleasure from their involvement with the Friends

**Allison Martland**

## U3A at the GARDENS

*Geelong Botanic Gardens – a local treasure.*

During February, March and into April there has been a very special meeting in the Friends' club rooms every Monday morning. The Guides have prepared and presented a comprehensive course to offer through U3A to the community, with the purpose of introducing and developing knowledge about our Gardens. The Course was filled within a week of advertising it, with 18 people initially enrolled and the classes well attended throughout. Each session concentrated on an aspect of the Gardens with a formal presentation followed by a relevant walk in the Gardens. Our tutors were Liz Bennetto, Cherry Collins, Sarah King, Anthea Williams, Jayne Salmon, Jenny Dean and David Johnson. The Director, Annette Zealley, came for the first session. Morning tea was provided each time by Gwen Anderson and we wondered whether our students came for the Course or the magnificent cakes that were created each week! The Course, beginning on 6 February and running until 3 April, covered the role of botanic gardens and in particular the place of the GBG in the Geelong community, the history and particular parts of the Gardens such as the 21<sup>st</sup> Century Garden, the Silver Border, the Australian Border and the Fernery. It also explored the special collections of Pelargoniums and Salvias. David Johnson took the students through the evolution of plants and basic botany. The students learned about water harvesting from East Geelong and how the lake now supplies most of the water for the Gardens. Jayne took the group into Eastern Park to showcase the trees and carriageways. There was an emphasis throughout, on the adaptations that plants



Sarah King facilitating a Guided Walk

make in myriad ways to changes in the environment. This is the second year that we have delivered this Course, as it was so popular. Feedback has been extremely positive, with students saying that they learned a great deal and can now visit the Gardens with friends and relatives and tell them some of what they now know, enhancing their appreciation of our beautiful Gardens. We have already had requests for another course and the Guides will facilitate this again in 2018 as we have other commitments for the rest of 2017.

**Jenny Dean**

### GUIDES TRAINING 2017

Guide training sessions will be held on Monday mornings, 9.30 am to 11.30 am from 19 June to 24 July. Five trainees have already enrolled. Interested people are invited to contact Liz Bennetto via the Friends' Office by Friday 9 June.

# TOUR to SHEPPARTON

It was an early start in the carpark opposite Gate 3 as we embarked on our bus for the trip north. The day was beautiful with sunshine and a clear sky, a perfect autumn day. After a quick stop soon after heading onto the Hume Highway the bus headed towards Murchison for our first stop, the historic Noorilim Estate. The drive wound through acres of vines and the large Italianate home appeared set in a large, 22 acre garden on a bend of the Goulburn River. It is now owned by the art dealer Rod Menzies and run by his family as a vineyard and venue for weddings and other occasions.

“The original Noorilim Run was 44,000 acres. By the time the mansion was commissioned by William Irving Winter in 1879 this was reduced to just over 2000 acres adjoining both sides of the Goulburn River. The estate, including the mansion, has had 10 owners over its long history and has been used as a sheep and cattle station, thoroughbred horse stud, private residence and more recently as a vineyard. The property was purchased by the Menzies family in 1998. The mansion was designed by architect James Gall and constructed in the Victorian Italianate style with attendant tower, a dominant external feature, similar to other impressive buildings of the period including the Victorian Houses of Parliament and Werribee Park.”

After a reviving morning tea in the Gallery, a half size copy of the original stable block still visible in the distance, we were given a tour of the extensive gardens and the house. The gardens benefit from the early tree planting begun as early as 1889 and the mature trees were quite stunning, particularly as some of the deciduous trees were starting to show their autumn colours. The trees included Australian natives, araucarias of various types, palms as well as European deciduous trees. The old brick water tower, no longer in use, was a distinctive feature near the carpark.

We were also given a tour of the house, which has been fully restored and furnished. The walls are lined with original paintings from Rod Menzies art dealership and we saw paintings by Australia's most famous artists displayed throughout the house.

From there we travelled the shorter distance to the Australian Botanic Gardens at Shepparton, where we were welcomed by the Friends with a lovely picnic lunch set up around the Turtle Garden, a traditional meeting place, before a tour of the gardens.

View of the Refugee Garden from Honeysuckle Rise, Australian Botanic Gardens, Shepparton.



Old Brick Water Tower at Noorilim Estate.

Photos by Anthea Williams

The site presented a particular challenge as it was an old landfill, the only evidence of which is a large mound. The transformation to a Botanic Garden began in 2011 and was driven by a band of hard working volunteers, with the eventual generous support of council.

The area is made up of four particular spaces, namely a river walk, a wetlands area which is susceptible to flooding by the Broken River, a weaving garden, made up of some amazing woven metal containers filled with plants and the high ground, Honeysuckle Rise. The majority of the planting on this rise is low growing and hardy, but the effect is quite stunning. The whole garden, over 22 hectares, has been carefully planned and incorporates various walks. The Friends have worked closely with local indigenous people and the various migrant groups, who have settled in the area and the plantings reflect this diversity.

The trip home was much quieter and after a brief stop beside the lake at Nagambie we headed home arriving just before six o'clock.

Note: The quoted history was taken from the website [www.noorilimestate.com.au](http://www.noorilimestate.com.au)

*Luanne Thornton*

## FRIENDS' COMMITTEE 2016-17

**President:** Allison Martland **Vice Presidents:** Susanna Keith and Anthea Williams **Secretary:** Helen Rodd **Treasurer:** Judy Fyfe  
**Committee Members:** Lucy Pope, Gwelda Owen, Judy Lavery, Lawrie Baker

**Interested in joining our vibrant Committee for a year or so?** Ask one of our Committee members for details of what is involved.

### GIFT FUND

The Gift Fund currently has \$140,543.93 and we look forward to continuing support for projects in the Geelong Botanic Gardens with these funds.

Details of past support are on our website.

Our continuing thanks for all donations; recent donations have been received from Iris Owen and Sophie Brough.

### MEMBERSHIP RENEWALS 2017-18

Your membership renewal notice will be posted to your mailing address in early June and we hope that you will continue your support for the Friends. At the 2016 Annual General Meeting, it was decided to increase the membership fees for July 2017; the last increase was July 2012. **The new membership fees are:**

Individual	\$35 (from \$30)
Family	\$50 (from \$40)
Concession	\$25 (from \$20)

# CHILDREN + PLANTS = LEARNING

Geelong Botanic Gardens Public Programs engage people in the fascinating world of plants. We engage our community through events, tours, education programs, interpretive trails and seasonal displays.

The Friends have long supported public programs at the gardens. Guided tours, talks and volunteering provide our community with a variety of learning opportunities. Long term fundraising to support the education program is vital to its success and development. Since early 2013 the City has delivered the education program with an annual financial contribution of \$10,000 from the Friends.

The Friends' financial support and the City's in-kind support and delivery of the program is a productive partnership. The City's development of new partnerships has expanded the program to engage with more children and families. Working with the City's Family Services department has seen a greater awareness by local families that the gardens and nearby 'Play Space' are great to visit. The 'Big Play Days' held twice a year during 'Children's Week' and 'National Playgroup Week' have been hugely successful with the recent event attracting around 4,000 people.

We implemented a School Holiday Program in 2013 and have delivered 17 programs to date. This equates to face to face programs for 1,969 children, plus their accompanying adults. We quickly learned that we needed to leverage popular themes to attract an audience. 'Fairies and Dragons' conjured up a lot of children keen to dress up and make fairy gardens! Crafty Creatures appealed to curious kids who wanted to explore the tiny world of insects. 'Bat Watch' delivered in partnership with CSIRO scientists, has appealed to all generations fascinated by Flying Fox roosting in Eastern Park.

To attract more visits during the school holidays we developed self-guided trails aimed at families. Trails with learning themes on water and frogs, fairies and dragons, butterflies, bats and shapes in nature have been successful. Free trails have been very popular with families looking for an outdoor activity. Our participation in the Nature Play Network has expanded our audience. It has broadened awareness



of the role the garden can have in engaging kids in nature play in a safe environment.

The formal education program continues and we teach around 1,000 students each year from pre-school to tertiary. Fees are charged for these school programs which may be delivered to 1-4 classes. Most of our classes are local primary schools from the Geelong region and half of these are repeat visits. Programs offered are targeted to educational requirements schools must meet. We respond to feedback from schools to customise classes to their topics and to support special needs students. New programs are developed based on these learning requirements and key messages we want to share about plants and the environment.

The garden plays a vital role in delivering unique programs. Encouraging children to look closely and touch plants and creatures that live here is a first step in lifelong learning about the natural environment. Imagine the surprise of a child who looks under a bit of mulch with a magnifying glass to find an amazing world of tiny insects! Using their senses to touch a range of furry, prickly, smooth and bumpy leaves or to smell leaves and flowers can leave children with lasting memories of a special place.

Ongoing development of the program will influence more and more children and families to care for plants and their environment. Ultimately, our success will be measured on future generations' appreciation for, and protection of, the garden. Soon new mums will be saying 'I came here as a child and loved it so now I bring my children here'.

<http://www.geelongaustralia.com.au/gbg>

**Annette Zealley**  
Coordinator Geelong Botanic Garden



# FGBG activities @GBG and beyond



JUBAEA SUBMISSIONS for the Spring Edition are welcome by Tuesday 1 August 2017. All articles including high resolution jpg. photos can be sent to the FGBG Office via email or USB.

## JUNE

### 'TARTS AND PIES - THE GREAT WINTER WARMERS' BAKING DEMONSTRATION with GWEN ANDERSON

**Monday 26 June, 11.00 am @ Gwen's House (details upon booking)** Watch our 'Master Baker' and FGBG Guide in action, pick up some culinary tips and stay to taste the delicious results. **Maximum 20 people.** FGBG Members Only. RSVP essential by Friday 16 June.

### DISCOVERY WALK – 'HISTORY & HERITAGE: A STROLL THROUGH the CHANGING TIMES'

**Sunday 25 June, 2.00 pm. Gold Coin Donation.**

Geelong's Market Square was the pride of the city, a vibrant place featuring fountains, and other classical structures of the period. By the 1920's they had all been relocated to Eastern Park and Geelong Botanic Gardens. Meet your Guide at the GBG main entrance steps and rediscover some of this early history.

## JULY

### ROYAL BOTANIC GARDENS TRIP to MELBOURNE

**Friday 7 July, Train from Geelong 8.00 am – 8.30 am**

Join the Friends for a visit by train to the Royal Botanic Gardens in Melbourne. There is no cost for this activity but transport is at your own expense. Itinerary will be available closer to the time. Register with the Friends office by 23 June. (More details available soon)

### DISCOVERY WALK – 'HOW FAR CAN a MANGO GO?'

**Sunday 9 July, 2.00 pm. Gold Coin Donation.**

The plants we enjoy via our supermarkets have travelled far in time and geography, but where have they come from? Look into the manipulation of our environment, starting with mangoes, to find out more. Meet your Guide at the GBG main entrance steps.

### WINTER WEEKEND PLANT SALE

**Saturday 29 and Sunday 30 July, 10.00 am to 4.00 pm.**

Featuring a wide selection of Australian plants, colourful perennials, hardy shrubs, pelargoniums and salvias, sourced from the Geelong Botanic Gardens. The Friends' Nursery and Carpark are located at the rear of the Gardens.

## AUGUST

### WINTER LUNCHEON with GUEST SPEAKER SIMON RICKARD 'JAPANESE GARDENS'

**Monday 7 August, 12.00 noon**

Join the Friends at THE ROYAL GEELONG YACHT CLUB, located on the Geelong waterfront, with stunning views of the Marina and Corio Bay. Guest speaker Simon Rickard will give an illustrated talk on his experiences accompanying Botanica World Discoveries' Japanese Cherry Blossom cruise and Japanese Spring Gardens cruise. Booking details available soon.

### DISCOVERY WALK – 'USEFUL, BEAUTIFUL, WEED OR ALL THREE?'

**Sunday 13 August, 2.00 pm. Gold Coin Donation.**

As Europeans tried to replicate their homelands of the northern hemisphere, they brought and tried to acclimatise many plants to Australia. Some can be seen in the Geelong Botanic Gardens and in Eastern Park. Meet your Guide at the GBG main entrance steps.

### FGBG ANNUAL GENERAL MEETING

**Monday 28 August, 5.30 for a 6.00 pm start**

All Members are invited to attend our AGM with a light supper in the GBG Meeting Room. Parking is at the rear of the gardens.

## WEEKLY ACTIVITIES with the FRIENDS

**GUIDED WALKS:** Guides are on duty Wednesdays 11.00 am and Sundays 2.00 pm to take you for a guided walk or answer your questions. Meet your Guide at the GBG main entrance steps.

**PLANT SALES:** The Friends' Nursery at the rear of the Gardens is open every Wednesday 9.30 am to 12.30 pm offering a wide selection of plants sourced from the Geelong Botanic Gardens, including the Pelargonium and Salvia collections.

### MONTHLY DISCOVERY TABLE in the Gardens

**Third Sunday of Every Month, 1.00 – 3.00 pm**

Meet the Friends' Guides for interesting information and direction to key plants and seasonal change. Copies of the Self-guided Walks and information sheets are available at the Discovery Table and the Teahouse.



Friends of the Geelong Botanic Gardens

Friendsgeelongbotanicgardens

## BOTANIC ART EXHIBITIONS

**'NUBILE PERFECTION'** 25 MAY – 17 JUNE 2017

JOHN PASTORIZA-PINOL

Scott Livesey Galleries – 909a High Street. Armadale, Vic.

**'STUDIES IN NATURE'** 28 JUNE – 9 JULY

NINE LOCAL GEELONG ARTISTS

QDOS Art Gallery – Allenvale Road. Lorne, Vic.

©Friends of Geelong Botanic Gardens Inc. 2017. The views expressed by contributors are not necessarily those of the Friends of Geelong Botanic Gardens or those of the Geelong Botanic Gardens. Neither the FGBG nor the GBG accepts responsibility for statements made or opinions expressed, although every effort will be made to publish reliable information.

### MARKETING AND PUBLISHING TEAM:

Luanne Thornton, Helen Rodd, Tracey Tilbury, Sally-Ann Bird, Liz Bennetto, Allison Martland, Judy Fyfe, Meralyn Roberts, Nadia Zacchigna.

Jubaea is published by the Friends of Geelong Botanic Gardens Inc. Eastern Park, Geelong. PO Box 235, Geelong 3220. Email: [info@friendsgbg.org.au](mailto:info@friendsgbg.org.au)  
Website: [www.friendsgbg.org.au](http://www.friendsgbg.org.au) Friends' Office Hours: 10 am – 1 pm weekdays. Friends' Phone: (03) 5222 6053 GBG Office: (03) 5272 4379.