TERM 1 CLASSES: on-site at Geelong Botanic Gardens

TUESDAY CLASS fortnightly 9.30 – 4.30 pm
Tutor: **Amanda Ahmed** $400 members or $430 non members
Drawing I and II Botanic Art
2, 16 February
2, 16, 30 March

This is a structured class suitable for beginners to intermediate. Those new to the class will learn the basics of botanical drawing incorporating form, tone, different mark making techniques, understanding some of the basic geometric shapes found in nature and translating them into your drawings. Those with more experience will learn the different techniques for drawing with coloured pencils. The focus on both levels will be on observational drawing from life to achieve realistic renderings of botanical subjects. This class is presented in a friendly and supportive environment and is for those who have completed some level of introduction to Botanical Art or for those wanting to develop and/or revisit their drawing skills.

TUESDAY CLASS fortnightly 9.30 – 4.30 pm
Tutor: **Amanda Blake Sutterby** $390 members or $420 non members
Beginners to Intermediate Botanic Art
9, 23 February
9, 23 March
6 April

Person-Centred tutoring, predominantly focusing on watercolour painting. These classes will focus on botanical art, with predominantly the use of watercolor paints. The aim will be to achieve realistic works of botanic specimens to a standard that satisfies the students and will be of a standard appropriate for exhibition if desired. I prefer students to paint subject matter that they are familiar with and personally engaged with. The classes will assist students to paint from real life subjects that they have collected from the gardens (with permission), or from their own private resources. Areas covered in classes will be basic color theory, incorporating use of tone, light and shadow. We will explore different painting techniques, blending and mark making, along with balance, and compositional elements. Students will see through careful observation that both randomness and order co-exist in the plant world, and there will be time dedicated to the study of plant anatomy as foundational learning for the art practice.

FRIDAY CLASS fortnightly 9.30 am– 4.30 pm
Tutor: **Craig Lidgerwood** $390 members or $420 non members
Beginners Botanic Art
5, 19 February
5, 19, 26 March

Structured classes suitable for beginners. This beginners' class will introduce participants to the necessary observation, composition, drawing and painting skills to develop a botanic artwork using a variety of materials and techniques. Participants will be introduced to shading, toning and colour techniques to create a 3-

dimensional artwork that is both illustratively realistic and artistic. During this class we will develop techniques, discuss approaches and begin to understand the materials utilised to create a finished botanic artwork. Participants will have the skills to identify and develop a botanic artwork with fine attention to detail, and the confidence to further develop their own individual style.

SATURDAY CLASSES fortnightly 9.30 am – 4.30 pm
Tutor: **John Pastoriza-Pinol** $410 members or $440 non members
Advanced to Semi Professional Botanic Art
6, 20 February
13, 27 March
10 April

Structured Master Class; teaching methods suitable for experienced and advanced students.
The structure of the class involves a painting project, where John will assist each student with composition, painting techniques, colour theory which will be offered in class and assigned for homework. During the class, John will assist you with painting the chosen class subject and will show students how masking fluid can be used to achieve very fine detail. Students will also learn how to use the NEEF ¼ Comb, an invaluable tool for contemporary Botanical Art.

***See the Friends' Website for detailed class outlines, materials lists and tutor's bios.**
www.friendsgbg.org.au or ring the Friends' Office 5222 6053