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Materials List, John Pastoriza Piñol

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Watercolour Pigments
Strongly encouraged:

Winsor & Newton
Quinacridone Red
Perylene Maroon
Ultramarine Blue (Green Shade)
Indanthrene Blue

Schminke
Cerulean Blue Hue
Vanadium Yellow
Indian Yellow

Additional colours:

Winsor & Newton
Perylene green
Perylene violet

Schminke
May green
Brilliant Blue Violet
Brilliant Red Violet
Transparent Red Deep
Ruby Red
Chromium Orange Hue

Daniel Smith
Quin Gold P049

Brushes (suggestions)

- Sable Watercolour brushes - sizes 4 & 6
- ProArte spotters - sizes 0000, 0, 1, 3 & 4 [Series 107](#)
- Escoda Perla 'sintetico' Round Spotter - sizes 2,4 & 6 [Series 1435](#)
- NEEF Comb - size ¼
- Art Basics Blending Brush - size 4
- NEEF Mahogany Kazan Wash brush - Size 5/8
- Da Vinci Nova Synthetic spotter - sizes 000, 00, 0, 1 [Series 5575](#)
- Da Vinci Nova Synthetic chisel - size 0 [Series 122](#)
- Escoda Versatil 'sintetico' - size 1 [Series 1541](#)

Paper

- Arches 300gsm smooth hot press watercolour paper. (loose paper sheets not block pads)
- Drafting film or tracing paper,
- Sketch pad (A3)
- Paper towel

Pencils - 3B through to 6H graphite pencils

Masking Fluid - Winsor & Newton Masking fluid, (please note if your masking fluid is more than 9 months old, please purchase a new bottle)

Calligraphers nib - Suggestion Hunt Globe 513EF (Speedball)

Palette - Watercolour palette with individual wells for paint and water
Barry Hernamans Cloverleaf Paint box (suggestion)