



GEELONG SCHOOL OF BOTANICAL ART

managed by Friends of Geelong Botanic Gardens



Beginners' Botanical Drawing Workshop in Graphite and Coloured Pencil

Weekend #1: 25-26 June 2022 (Beginners' drawing graphite)
and

Weekend #2: 2-3 July 2022 (Beginners' drawing coloured pencil)
9.30am – 4.30pm each day

Instructor's Name: Amanda Ahmed

Class Description:

This intensive 4 day workshop is an introduction to botanical art learning the basics of drawing. It will comprise of two components – graphite on Weekend #1 and coloured pencil on Weekend #2. The focus on both weekends will be on drawing from observation to achieve realistic renderings of botanical subjects. This will incorporate developing skills such as tonal variation, different mark making techniques, understanding how basic geometric shapes can be found in nature and translating them into your drawings. This workshop is suitable for beginners with little to no experience in botanical drawing and is presented in a friendly and supportive environment within the beautiful setting of the Geelong Botanic Gardens.

Workshop enrolment:

Weekend #1: 25-26 June 2022 Beginners' drawing graphite is suitable for those who would like to learn botanical art using watercolour, graphite and/or coloured pencil. It is recommended that students who would like to attend Beginners' Watercolour with Craig Lidgerwood (Friday fortnightly) enrol in this first weekend. They will not be required to attend the Weekend #2 of the workshop in coloured pencil.

Weekend #2: 2-3 July 2022 Beginners' drawing coloured pencil is a continuation of Weekend #1 above and is recommended for students who would like an introduction to coloured pencil techniques. It is recommended students who would like to attend Drawing I and II with Amanda Ahmed (Tuesday fortnightly) enrol in both weekends. **Note:** depending on experience, new students will spend at least one term focusing on drawing in graphite before moving onto coloured pencil.

Outcomes:

At the end of the workshop students will have more confidence drawing from life and will have learned some different drawing techniques used in botanical art. Students will have gained an understanding of the different mediums and their applications by working on a series of exercises and small studies.

Class structure:

This four day workshop will be structured accordingly: days 1-2 – graphite; days 3-4 – coloured pencil. The following will be covered over the four days:

1. Practicing eye-hand coordination with a series of drawing exercises.

2. Mastering the basics of drawing using 3- line method and learn about other geometric tools to assist with drawing natural forms.
3. Learning graphite pencil applications and techniques.
4. Learning different coloured pencil applications and techniques.
5. Exploring tone, form and light with graphite and coloured pencil to create realistic 3D renderings, including concave and convex shapes.
6. Review.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions.

Starting date of workshop: Saturday 25 June 2022 at 9.30am

Duration: 4 days (4 x 6 hour classes = 24 hours in total)

Materials List: The materials you will require for the workshop are:

Weekend #1

1. Graphite pencils – 4H, 2H, H, HB, B, 2B, 4B (Staedtler Mars – Lumograph – this is the preferred brand but if you have another brand use that).
2. Kneadable rubber.
3. Good quality white rubber – e.g. Sakura Foam Rubber (purchase online); Faber Castell Dust Free
4. Tombow – mono Zero Eraser – fine tipped pen style eraser
5. A3 cartridge paper drawing pad – must be smooth surface OR 4 sheets of A2 cartridge paper cut to A3 size
6. Paper: Arches 300gms hot pressed watercolour paper 1 x sheet **(please don't get it rolled up, place the paper into plastic sleeve at 7 below to keep protected and store flat. You can add some cardboard to the sleeve to keep it rigid.)**
7. A2 plastic sleeve for storing your paper (above)
8. Clear plastic ruler 15-20cm long
9. One A2 sheet of foamcore board – if unable to locate, white solid cardboard will suffice. To be used as a backdrop to your subject.
10. Black emery paper – 1 x P600 and/or 1 x P800 – don't worry if you can't get both (Bunnings)
11. Stanley knife or something similar – larger size not small.
12. Tracing paper 1 x A3 sheet (don't buy pad is costly)
13. Handheld flat surface magnifying glass – **must have and in addition to the one which comes with the Helping hands soldering stand at 14.** (Online, Officeworks, Post office, Spotlight, Dick Smith)
14. Helping hands soldering stand with magnifier glass (Bunnings or online) or LED magnifier soldering iron stand from Jaycar Electronics (both around \$20)

Weekend #2

Colour pencils – Faber-Castell Polychromos (hard oil-based pencil, excellent for drawing)

15. Ivory 103
Chrome Oxide Green 278

Chrome Green Opaque 174
Earth Green Yellowish 168
May Green 170
Permanent Green Olive 167
Burnt Siena 283
Walnut Brown 177
Deep Scarlet Red 219
Alizarin Crimson 226
Red Violet 194
Scarlet Red 118
Pale Geranium Lake 121
Pink Carmine 127

16. Blender pencil (is a pencil with no colour) – Lyra Splender Blender/Prismacolour/Derwent or Caran d’Ache (long wax-like stick)
17. Embossing tool 0.5 tip – the tutor will have some spare tools to borrow during the course. This is an essential item if interested in continuing coloured pencil. Available at art or craft suppliers or online. Pergamano is a good brand but hard to get. Might have to be bought in pack of 3.
18. Pencil sharpener – Can use tutor’s sharpener which is a Derwent super point. If you wish to purchase one, suggested online stores are: <https://www.eckersleys.com.au/derwent-superpoint-manual-helical-sharpeners> or https://artsuppliesaustralia.com.au/products/derwent-super-point-sharpener?utm_medium=cpc&utm_source=google&utm_campaign=Google%20Shopping&gclid=EAlaIQobChMI0-iq6K3-6wIVTtbACh3siQWQEAQYASABEgJHOPD_BwE or other online stores/Officeworks -<https://www.officeworks.com.au/shop/officeworks/p/derwent-helical-1-hole-sharpener-ac2302001>

Recommended art supplier in Geelong is Cavalier Art Supplies. Recommended online art supplier is the theartshop.com.au. However, any other good art suppliers who stock any of the above will be fine. Also recommend Officeworks. Any questions regarding materials you can contact the tutor, Amanda Ahmed, at: amanda.sidahmed@inet.net.au.

