

Friends of the Geelong Botanic Gardens

Drawing I and II

Term 2 2022

Tuesday fortnightly

9.30am-4.30pm

Instructor's Name: Amanda Ahmed

Class Description:

This is a structured class suitable for beginners to intermediate. Those new to the class will learn the basics of botanical drawing incorporating form, tone, different mark making techniques, understanding some of the basic geometric shapes found in nature and translating them into your drawings. Those with more experience will learn the different techniques for drawing with coloured pencils and basic colour theory. The focus on both levels will be on observational drawing from life to achieve realistic renderings of botanical subjects. This class is presented in a friendly and supportive environment and is for those who have completed some level of introduction to Botanical Art or for those wanting to develop and/or revisit their drawing skills.

Outcomes:

At the end of this term you will have built up a series of sketches and studies in your drawing book and completed at least one fully rendered drawing in either graphite or coloured pencil. You will have developed more confidence in drawing from life and a good understanding of basic graphite and coloured pencil techniques.

Class structure:

This class will be presented onsite each Tuesday fortnight during term dates from 9.30am – 4.30pm with morning and afternoon tea breaks, plus one hour for lunch. During the term, the following will be covered:

1. We will practice eye-hand coordination with a series of drawing exercises.
2. Review basics of drawing using 3- line technique and learn about other geometric tools to assist with drawing natural forms.
3. Learn different coloured pencil applications and techniques.
4. Explore tonal variances with colour and basic colour theory.
5. Review.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions.

Class dates: 10 May, 24 May, 7 June, 21 June, 5 July.

Duration: 5 full days (5 x 6 hr classes = 30 hours in total)

Materials Lists

The materials you will require for your class are:

For all students

1. Graphite pencils – 6H, 4H, 2H, H, HB, 2B, 4B, 6B (Staedtler Mars – Lumograph – this is the preferred brand but if you have another brand already use that) (Art supplier/also try Officeworks)
2. Kneadable rubber (Art supplier)
3. Tombow – Mono Zero Eraser – fine tipped pen style eraser, (Art supplier/ Officeworks)
4. A3 cartridge paper drawing pad – **must be smooth surface** (Art supplier)
5. Cheap thick cardboard A2 size to go into A2 plastic sleeve above to keep sleeve rigid and prevent bending of stored paper
6. Clear plastic ruler 15-20cm long (Officeworks/Art Suppliers)
7. One A2 sheet of foamcore board (Art supplier/Officeworks)
8. Black Emery paper - 1 x P600, 1 x P800 (Bunnings in painting area) – don't worry if you cannot get both.
9. Stanley knife – or something similar, larger size **not small**, (Art supplier/Officeworks)
10. Tracing paper – 2 x A3 or A2 **sheets (not pad)** (Art supplier/maybe Officeworks)
11. Hand held flat surface magnifying glass – (Post Office, Officeworks, Art supplier, Online magnifying glass supplier)
12. Helping Hands soldering stand with magnifier (Example A at Bunnings or Dick Smith) **OR** Holder PCB with LED Magnifier Soldering Iron Stand (Example B at Jaycar Electronics Geelong) both around \$20



Example A

OR



Example B

Colour pencils (for intermediate students)*

Faber-Castell Polychromos (hard oil-based pencil, excellent for drawing)

- 13. White 101
 - Ivory 103
 - Cadmium Yellow Lemon 205
 - Dark Chrome Yellow 109
 - Cadmium Orange 115
 - Pale Geranium Lake 121
 - Scarlet Red 118
 - Alizarin Crimson 226
 - Crimson 134
 - Fuschia 123
 - Madder 142
 - Salmon 130
 - Red Violet 194
 - Magenta 133
 - Light Magenta 119
 - Mauve 249
 - Violet 138
 - Pink Carmine 127
 - May Green 170
 - Chrome Oxide Green 278
 - Chrome Green Opaque 174
 - Earth Green 172
 - Earth Green Yellowish 168
 - Light Phthalo Blue 145
 - Light Yellow Ochre 183
 - Naples Yellow 185
 - Burnt Siena 283
 - Walnut Brown 177
 - Dark Sepia 175

*might not use all these during term and they might be added to during the term, depends on subject

- 14. Paper – recommended Arches watercolour 300gsm hot pressed 2 x sheets (Art supplier) /Strathmore Bristol vellum surface 300 series - one pad at 11 x 14 inches (note this might be hard to get, best place is online e.g. Amazon)
- 15. A2 plastic sleeve for storing Arches paper above (Art supplier/Officeworks).
- 16. Lyra Splender Blender OR Prismacolor OR Caran d'Ache (Art suppliers) – like a hard pencil with no colour
- 17. Colourless Blender with fine tip- Copic OR Derwent (Art suppliers) – like a marker pen with no colour just solvent.
- 18. Embossing tool 0.5 tip – (Eckersleys have a set of tools for \$21.50)
https://www.eckersleys.com.au/royal-langnickel-emboss-and-stylus-set?gclid=EAIaIQobChMIp7D5jKT-6wIVyaqWCh3_qAROEaQYASABEgJe5_D_BwE
- 19. Pencil sharpener – Derwent https://artsuppliesaustralia.com.au/products/derwent-super-point-sharpener?utm_medium=cpc&utm_source=google&utm_campaign=Google%20Shopping&gclid=EAIaIQobChMI0-iq6K3-6wIVTtbACH3siQWQEAQYASABEgJHOPD_BwE
OR

<https://www.officeworks.com.au/shop/officeworks/p/derwent-helical-1-hole-sharpener-ac2302001>

OR OTHER ART SUPPLIERS

Recommend Cavalier Art Supplies Geelong and theartshop.com.au (for online purchases) but any other art suppliers will be fine. Also recommend Officeworks. Any questions regarding materials you can contact me at: amanda.sidahmed@iinet.net.au.



Updated 19 April 2022